

RECENT PRODUCTIONS

<i>Cavalleria Rusticana</i>	Director	Toronto City Opera	2021*
<i>Die Fledermaus</i>	Director	Dalhousie University	2021*
<i>Hide & Seek</i>	Director	Brott Opera	2021*
<i>Don Giovanni</i>	Director	Brott Opera	2020
<i>Aida (cancelled)</i>	Assistant Director	Canadian Opera Company	2020
<i>Le nozze di Figaro</i>	Choreographer	University of Toronto Opera	2019
<i>dawn always begins in the bones</i>	Director	University of Toronto & Manitoba	2019
<i>Bon Appétit!</i>	Director	Muse 9 Productions	2019
<i>La bohème</i>	Assistant Director Ensemble Director	Canadian Opera Company	2019
<i>The Chair (workshop)</i>	Director	Musique 3 Femmes	2019
<i>WOW Factor: A Cinderella Story</i>	Director	COC Opera for Young Audiences	2018
<i>Street Scene</i>	Choreographer	University of Toronto Opera	2018
<i>Tears of the Knife/Hin und Zurück</i>	Director	Glenn Gould School	2018
<i>Dido & Aeneas</i> (Ensemble Mainstage Showcase)	Director	Canadian Opera Company	2018
<i>The Nightingale & Other Fables</i>	Assistant Director	Canadian Opera Company	2018
<i>From the Diary of Virginia Woolf</i>	Director	Muse 9 Productions	2018
<i>The Tender Land</i>	Director	Wilfrid Laurier University (Opera Laurier)	2018
<i>Haus Musik 6</i>	Director	Tafelmusik Baroque Orchestra	2018

*upcoming

EDUCATION

Artist Diploma Operatic Stage Direction	University of Toronto	2014-2016
Master of Music Opera Performance	University of British Columbia	2012-2014
Bachelor of Music Opera Performance	University of British Columbia	2008-2012

SKILLS

Dance: Ballet, Jazz, Tap, Musical Theatre, Hip Hop, Waltz, Flamenco, Belly Dance, Salsa, Swing, Zumba
Languages: English, French, Greek, Italian (4 years), German (3 years), Korean (1 year)