

ANNA THEODOSAKIS

Director/Choreographer

Member CAEA

www.annatheodosakis.com

RECENT PRODUCTIONS

<i>Don Giovanni</i>	Director	Brott Opera	2020
<i>Aida</i>	Assistant Director	Canadian Opera Company	2020
<i>Le nozze di Figaro</i>	Choreographer	University of Toronto Opera	2019
<i>dawn always begins in the bones</i>	Director	University of Toronto & Manitoba	2019
<i>Bon Appétit!</i>	Director	Muse 9 Productions	2019
<i>La bohème</i>	Assistant Director Ensemble Director	Canadian Opera Company	2019
<i>The Chair</i> (workshop)	Director	Musique 3 Femmes	2019
<i>WOW Factor: A Cinderella Story</i>	Director	COC Opera for Young Audiences	2018
<i>Street Scene</i>	Choreographer	University of Toronto Opera	2018
<i>Tears of the Knife/Hin und Zurück</i>	Director	Glenn Gould School	2018
<i>Ensemble Showcase</i>	Director	Canadian Opera Company	2018
<i>The Nightingale & Other Fables</i>	Assistant Director	Canadian Opera Company	2018
<i>From the Diary of Virginia Woolf</i>	Director	Muse 9 Productions	2018
<i>The Tender Land</i>	Director	Wilfrid Laurier University (Opera Laurier)	2018
<i>Haus Musik 6</i>	Director	Tafelmusik Baroque Orchestra	2018
<i>Briefs</i>	Assistant Director	Tapestry Opera	2017
<i>Arabella</i>	Assistant Director	Canadian Opera Company	2017
<i>La bohème</i>	Director	Muskoka Opera Festival	2017
<i>L'elisir d'amore</i>	Director	Centre for Opera Studies Italy (COSI)	2017
<i>dawn always begins in the bones</i>	Director	COC/Canadian Art Song Project/21C	2017
<i>L'italiana in Algeri</i>	Director	MYOpera	2017
<i>Les contes d'Hoffmann</i>	Director	Wilfrid Laurier University (Opera Laurier)	2017
<i>Eugene Onegin</i>	Director	Muskoka Opera Festival	2016
<i>Rape of Lucretia</i>	Director	Toronto Summer Music Festival	2016
<i>A Room with a View</i>	Director	Banff Centre for Arts and Creativity	2016

Directors Assisted: Michael Albano, Tim Albery, John Caird, Katherine M. Carter, Michael Cavanagh, Paul Curran, Marilyn Gronsdal, Nancy Hermiston, Joel Ivany, Robert Lepage, Michael Mori, Timothy Nelson.

TEACHING EXPERIENCE

Dramatic Coach	Canadian Opera Company Ensemble Studio	2017-2020
Sessional Lecturer	University of British Columbia Faculty of Music <i>Opera Theatre Techniques & Staging and Directing Opera</i>	2019-2020
Acting Instructor	Canadian Opera Company Education Department	2019
Dance & Acting Instructor	University of Toronto Opera Division	2015-2019
Acting Instructor	Royal Conservatory of Music Summer Voice Intensive	2017-2019
Dance & Acting Instructor	University of British Columbia Summer Voice Workshop	2014-2015
Choreographer	Canadian Children's Opera Company	2015

EDUCATION

Artist Diploma <i>Operatic Stage Direction</i>	University of Toronto	Michael Albano	2014-2016
Master of Music <i>Opera Performance</i>	University of British Columbia	Heather Thomson	2012-2014
Bachelor of Music <i>Opera Performance</i>	University of British Columbia	Heather Thomson	2008-2012

DANCE TRAINING

Ballet (18 yrs), Jazz (17 yrs), Tap (10 yrs), Hip Hop (10 yrs), Flamenco (8 yrs), Waltz (5 yrs), Swing (3 yrs), Salsa (4 yrs), Belly Dancing (7 yrs)
*Certified Zumba Instructor

LANGUAGES

English, Greek, French, Italian (3 yrs), German (3 yrs), Korean (1 yr)